



MUSIC AT CITY

2017 – 2018



CITY OF LONDON
SCHOOL FOR GIRLS



OUR VISION

MUSIC IS AN ENTITLEMENT FOR EVERY GIRL

We provide opportunities regardless of level for girls to be involved as musicians in and out of the classroom.

CHALLENGE FOR EVERYONE

In and out of the classroom we strive to provide challenges for every musician. For the most able musician and our scholars we provide an accelerated programme at GCSE, Chamber Music and Masterclasses.

AUTHENTIC EXPERIENCES

Visiting musicians and practitioners help to make the experiences we offer the girls musically authentic.

EMBRACING THE CITY

We are part of a vibrant City full of cultural opportunities and we aim for this to form part of the curriculum and extra-curricular opportunities we provide.

CULTIVATING PARTNERSHIPS

We work with other schools and organisations in the City and beyond to provide stimulating experiences for the girls and to make use of external venues to share the work we do.

CITY IS FULL OF MUSIC...



We have opportunities for all girls to indulge their musical pursuits including an array of orchestras, choirs and ensembles. We develop our advanced musicians and Music Scholars through workshops in Alexander Technique, masterclass opportunities, and Chamber Music and by offering opportunities to contribute to events in and out of CLSG. We have extensive partnerships with organisations in the City, the Livery Companies and other schools and enjoy recognition for the strength of our musical offerings.

We offer an engaging curriculum for girls from Years 3 to 13, including a one-year IGCSE option in addition to the usual two-year route. Music continues to be a popular option at GCSE and A-level and results are consistently high.

Next year we have an exciting year ahead of events, continuing some long serving traditions but also continuing some more recent traditions too. We have expanded our events connected with the curriculum, and events that involve collaboration with other City schools but also with other organisations in the City. Next year is particularly busy with over 70 events in the Music calendar. Charlotte Brosnan will continue as our Visiting Choral Director, and we will also have visits from our first Associate Composer Dr David Knotts. We have a new viola/violin teacher Geoffrey Irwin and singing teachers Lucy Goddard and Kylie Wyatt joining us in September. Jonathan Taylor joins us in April 2018 as our Jazz/Popular piano teacher.

We look forward to seeing you at our events, and supporting the wonderful music-making of the girls.

Dr Steven Berryman
Director of Music



YEAR 7 MUSIC

Girls joining the school in Year 7 will have a host of opportunities for them to get involved in the musical life of City. Many opportunities exist for Year 7 and some of the bigger opportunities are mentioned below.

CHOIR AND ORCHESTRA

Junior Choir and Junior Orchestra are ideal for Year 7s who are joining the school. Choir is open to all girls in Year 7 without audition, and in addition to the orchestra Synchronicity offers girls chance to develop their ensemble skills with contrasting repertoire to the orchestra. For the advanced players Senior Orchestra and string ensemble provide a chance to play challenging repertoire, and other large ensembles and choirs include Senior Choir, Swing Band and Jazz Ensemble. Speak to Dr Berryman about choirs and Miss Murphy about orchestras.

CONCERT

All of Year 7 are involved in the spring term concert. As well as the whole year group performing as a choir each form prepares a musical item, as well as contributions from individuals and smaller ensembles. It is a lovely event, and fantastic to see all of the year group performing.

YEAR 7 MUSIC DAY

In collaboration with the Museum of London, the whole year group explores a recent exhibition and devises music in response to it. The girls work in small groups, led by a member of the Music department as they prepare for a performance at the end of the day. Previous exhibitions have included the Fire of London and more recently City Now, City Future.

MAD

The Music/Art/Drama project ends the musical year for Year 7. All girls are involved, and working in their forms they devise a performance based on a theme that changes each year. The performance takes the form of a play, with music selected and devised by the girls and all props and artistic elements also created by members of the form. Previous themes have included 'London' and 'Diversity'. Forms work on the project in their music classes during the summer term, culminating in the performance at the end of the year.

Past performances have shown how creative the girls can be when working on this independent project. A visiting adjudicator watches the performances and selects winners of different categories and an overall winner.

Past adjudicators have included Kim Waldock from Royal Opera House, and Sean Gregory from Barbican/Guildhall School.

ENRICHING THE CURRICULUM

We extend the curriculum by visits to concerts and with trips to learn about different musical cultures. Recent trips have included visits to the LSO St. Luke's gamelan, the Bhavan Centre in West Kensington to learn about Indian Music.

We have regular visits from musicians, recently Kerry Andrew gave a composition workshop and members of the education team at Steinberg delivered a workshop on recording with Cubase.

PARTNERSHIPS

There are a range of City Schools events for the new academic year that allow CLSG girls to work with students drawn from across the City family of schools and to work with leading arts organisations in the City.

VCM Young Leaders – working with VCM Foundation, students drawn from all the City Schools will develop workshop leading skills over two terms before visiting a City primary school to work with Apollo5 delivering workshops. Suitable for any student Year 9 and above keen to work on their leading skills.

GSMD Audiences Project – for Year 10 students drawn from City schools who will curate a concert working with an ensemble from Guildhall School. Over the course of a term, the team of students will explore how to put together a classical concert and present the event at the Gresham Centre in December.

LSO Orchestral Day – for Years 6 to 9 from City Schools, will come together at CLSG to work on some orchestral music and give a concert at the end of the day.

With the City of London Sinfonia we will host a String Orchestra workshop for advanced players of Grade 5+, from any City School. The workshop will end with an informal performance open to parents and members of the schools

The City Schools Concert will take place at Milton Court in January 2018, involving performances from all City schools and ending with a devised finale led by Paul Griffiths from Guildhall School. The past two events have been very exciting and have showcased the wonderful music-making that is happening in the City family of schools.



SUPPORTING LIVERIES AND CHARITIES

CLSG enjoys the support of a number of City Livery companies, and we are privileged to be invited to perform for their events across the year. We have regular engagements with the Ironmongers, Innholders and Poulterns and past performances have taken place at Livery Halls and the House of Lords.

This autumn we support Bowel Cancer UK and StreetChild by performing at their Carol Services in December. We will also have girls performing at a charity event for the City of London Police Charity.

An ongoing connection with The Bach Choir sees City girls forming part of the ripieno chorus in the annual performance of St. Matthew Passion at the Royal Festival Hall, South Bank. This is a very special concert, and we are keen for able singers to take part to continue this fantastic tradition.

Singers from City Girls enjoy working with a number of other choirs and recently have worked with the Crouch End Festival Chorus for performances at the Barbican Centre.

LUNCHTIME CONCERTS

Our Lunchtime Concerts series at St. Giles' Cripplegate is a major part of our concert calendar. We have over ten concerts at the church over the year, and it is an exciting opportunity for girls to perform in the wonderful acoustic. We have a range of concerts open to all girls and some themed concerts including Music Theatre, Contemporary Music, Early Music, Piano Duets and Strings.

LEARNING THE ORGAN

The Director of Music at St. Giles' is also our organ teacher. Over the past year we have seen an increased interest in learning the organ by City girls. We are fortunate to be next door to St. Giles' Cripplegate, where the Director of Music Anne Marsden Thomas MBE is internationally renowned for her education work, most notably in founding an Organ School that is now part of the Royal College of Organists. Currently four girls are learning the organ at City, and most notably is recent leaver Aine Kennedy who is the first City girl to be awarded an Organ Scholarship (to Keble College, Oxford) for September 2017.

On learning the organ, Anne says the reason the organ attracts academically bright students is because of "the discipline that learning the organ requires – a good number of professional conductors have been organ scholars at universities. As well as playing the organ so many skills are involved managing the choir, the clergy team, tours. There are six centuries of repertoire for the organ, much more than other instruments as well as the possibility of playing orchestral transcriptions".

To encourage girls to consider the organ, and to facilitate the ability to practice the Larkin Trust kindly supported the acquisition of practice organ for the Music Department. The organ, from Viscount Organs who also supplied instruments to the Guildhall, replicates the physical layout of a church organ to ensure practice can be meaningful for students.





YOUNG MUSICIAN OF THE YEAR

The Young Musician of the Year competition takes place every November. Girls are entered via their teachers: if their teacher is outside of school they can collect a form from Mrs Brown to be signed by their teacher.

There are four adjudicators (Strings, Piano, Wind, Brass & Percussion and Singing) who judge classes in the morning, and the winners of the morning classes go through to the afternoon final. All four adjudicators judge the afternoon final, awarding a Junior and Senior Young Musician, and an additional piano prize.

All girls in U2 and above can take part that meet the minimum entry standard.

HOUSE MUSIC

The annual House Music competition is a real highlight. The whole school takes part, and each house demonstrates bravery in their choice of music and their diligence in the preparation for the day. A visiting adjudicator attends to select winners for each category and the overall winning house.

ALEXANDER TECHNIQUE WORKSHOPS

Judith Kleinman from the Royal College of Music leads our workshops over the year. These are open to any girl Years 7 and above.

There are many good reasons to introduce Alexander's work to children and teenagers. Articles in the media increasingly report that young people are experiencing more backache, discomfort, stress and anxiety. Whereas education is often geared towards goal-setting and exams, Alexander lessons help young people to take a step back, find resources within themselves, and stay in touch with their well-being.

Much of what we regard as talent is actually co-ordination in the widest sense: intelligent co-ordination of mind,

body and emotions. As children come into contact through lessons with the source of their mind-body co-ordination; they find their overall learning improves. They become more confident and resilient, able to think calmly and constructively when faced with life's challenges.

The Technique helps children achieve their goals with less effort. The awareness developed in Alexander lessons can be used in music, academic learning, physical pursuits like sports and dance, as well as playing computer games and everyday living. Children quickly get interested in Alexander work when they see their skills and confidence improving. This practical approach allows them to feel in charge of their reactions to life and to have more choice.



CHAMBER MUSIC EVENINGS

Chamber Music Evenings – where girls meet for the first time as a group to be coached by members of the department before an informal concert. Interested girls – of any standard and instrument – should write to Miss Cox, Head of Strings & Chamber Music at the start of the term they wish to be involved coxh@clsg.org.uk There is one concert per term.

In April 2018 we have our first chamber music residential at Pro Corda, 15 – 18 April. We hope this to be an excellent opportunity for in depth coaching leading to a concert in the wonderful Leiston Abbey at the end of the residential. Interested girls should get in touch with Mrs Brown – this residential suits string players and advanced pianists.

MASTERCLASSES AND VISITING MUSICIANS

Recent Masterclass tutors include Joanna MacGregor (piano), Norbert Meyn (lieder), and conducting with Natalia Luis Bassa. Charles Owen visits in the autumn 2017 to give a piano masterclass and recital.

EVENTS WITH CLS AND CLFS

Joint Chamber Music Concert with Freeman's at St. John's Smith Square Monday 5 March 2018. This was a real success last year, curated by the Head of Strings and Chamber Music Miss Helen Cox. It included ensembles from both schools and some joint items.

The tradition of joint projects with CLS goes back many years and includes an annual concert and a musical. Recent musicals include Into the Woods and Jesus Christ Superstar.

Joint Concert with City of London Boys School at CLS, Great Hall, Tuesday 20 March 2018.





MUSIC SCHOLARS OUR EXPECTATIONS OF YOU

EXTRA-CURRICULAR COMMITMENT

As Music Scholars and Award Holders we expect a full commitment to the musical life of the school. We expect you to take part in a number of activities including the orchestra and choir. Regular attendance is essential as you give an important example to the other girls.

PERFORMANCE

We expect you to perform at the Scholars' Concert and additionally Open Days and the Open Evening in June/July and at other events as required.

We would also expect you to play during Assemblies on occasion and to help with the organisation of Assemblies and small ensembles. Those of you who hold Awards from Livery Companies may well be asked to perform for them.

School life is very busy and we do understand girls can have many commitments. Any performance opportunities will have plenty of notice but some can be last-minute opportunities. We hope you will endeavour to take advantage of opportunities to perform as much as possible.

GCSE AND A-LEVEL MUSIC

We do hope you will seriously consider taking GCSE/A-level Music as it presents a wonderful opportunity to develop your musicianship that rarely exists during or outside of the school week. Both give the opportunity for you to work with your peers and explore music history and develop compositional skills.

WHAT YOU CAN EXPECT FROM US

You can expect a commitment from the department to help further your musical development by ensuring you have the right opportunities to develop in a way that balances your musical and academic life. Through close monitoring we hope you will feel an important part of the department and the school as a whole.

The Music Department will conduct a brief yearly review of all its scholars to assess progress and to reward commitment. We will do all we can to support those who may have some difficulties. In very rare circumstances it might be necessary for Scholarships/Awards to be withdrawn if the holders are not fulfilling their responsibilities.

Music Scholarships are offered at 11+ and 16+ entry. Please contact the Director of Music for more information.

PREP MUSIC OPPORTUNITIES

Girls in the Prep Department are immersed in music-making during their time at City. They have weekly choir and orchestra (for girls of an appropriate standard), and we offer instrumental lessons but not singing lessons (which are available when in the Senior School). There are a range of challenges, including double bass and music theory, and there are opportunities to perform as a soloist and as a class in and out of music classes

The annual 'Prep Opera' is a real highlight, and in the summer of 2017 'Olivia' was performed at Bridewell Theatre.



MUSICAL LIVES BEYOND CITY

Many girls have left City to pursue musical careers.

Soprano **Raphaella Papadakis** attended CLSG beginning her full time operatic training at the Guildhall School of Music & Drama, after graduating from Clare College, Cambridge University, with a first class degree in English Literature. Having completed the Opera Course, she graduated from Guildhall with a Distinction in her Artist Diploma under the tutelage of Janice Chapman. Read more about Raphaella here:

<http://raphaelapapadakis.com>

Charlotte Barbour-Condini was the first recorder player to win the woodwind category and reach the concerto final of the BBC Young Musician Competition in 2012. She has since appeared as a soloist in venues including Cadogan Hall and St Martin in the Fields, as well as performing at Shakespeare's Globe and on BBC Radio 3's In Tune and Early Music Show.

<http://charlottebarbourcondini.com>

Robin Norton-Hale is an English theatre and opera director. She is the Artistic Director of OperaUpClose, having founded the company alongside Adam Spreadbury-Maher and Ben Cooper in October 2009.[1] She studied English Literature at Hertford College, Oxford.

<http://www.operaupclose.com/blogfolder/interview-with-robin-norton-hale>

In 2019 we will be celebrating the 125th Anniversary of the school, and we are keen to hear from past CLSG girls who are still active as musicians. Do get in touch if you are keen to be involved in our celebrations.

EVENTS

SEPTEMBER

13/9

HARPSICHORD WORKSHOP AND CONCERT

We start the term with a harpsichord workshop and performance of Bach's Goldberg Variations by our piano teacher Asako Ogawa. Selected pianists of Grade 4+ will take part, and will play repertoire from the 17/18th century piano repertoire.

St. Giles' Cripplegate 1.15 pm

Workshop 11.30 am – Observers welcome

13/9

YOUNG LEADERS

The first session of the leadership programme. Interested girls should request a place as soon as possible in September.

New Hall 4.30 – 6

15/9

STRING ORCHESTRA WORKSHOP

String players from City of London Sinfonia direct a string orchestra workshop with advanced players from all the City Schools, working on repertoire by Holst and Grieg. There will be an informal performance at the end of the workshop. Interested girls of Grade 6 + standard should email musicadmin@clsg.org.uk to request a place.

CLSG Main Hall, Performance 4.30 pm

20/9

WOMEN COMPOSERS' CONCERT

Our flute teacher Jean Ha curates a concert of music by Women Composers and will include performances on a range of instruments and groups.

St. Giles' Cripplegate 1.15 pm

25/9

GSMD AUDIENCES PROJECT 1

The first session of the chamber music project. Interested girls in Years 10 and above should request a place as soon as possible.

New Hall 4.15 – 5.30

27/9

MUSIC SCHOLARS' CONCERTS

Our large cohort of Music Scholars will perform at CLSG at St. Giles' Cripplegate. This is always an enjoyable evening, and a chance to hear promising young musicians perform as soloists.

4.30 pm (Juniors) CLSG Main Hall

6.30 pm (Seniors, Year 10+)

St. Giles' Cripplegate

29/9

CHARLES OWEN MASTERCLASS AND RECITAL

The pianist Charles Owen will visit CLSG to give a masterclass with advanced pianists, and a recital. Interested girls (Grade 7+) should speak to Mr Stokes to request a place in the class.

3 – 5 pm Masterclass

6.30 pm Recital

Main Hall

OCTOBER

3/10

YEAR 11 SOLOS

Come and hear the IGCSE music students perform their solos, which form part of their coursework.

St. Giles' Cripplegate 1.15 pm

3/10

GSMD AUDIENCES PROJECT 2

New Hall 4.15 – 5.30

4/10

ALEXANDER TECHNIQUE

Judith Kleinmann and her team visit City to work with musicians exploring the use of the body in performance.

New Hall 4.15 pm

5/10

PRIZE DAY REHEARSALS

Details to follow

6/10

PRIZE DAY

10/10

GSMD AUDIENCES PROJECT 3

New Hall 4.15 – 5.30

11/10

YOUNG LEADERS 2

New Hall 4.30 – 6

13/10

GSMD AUDIENCES PROJECT 4

New Hall 4.15 – 5.30

16/10

PREP SCHOOL TO SING AT CLASSICAL ROADSHOW

L2 will be the stage choir, with L1 and U1 joining for a concert at Milton Court.

Milton Court

17/10

CHAMBER MUSIC EVENING

Apply in September if you are keen to be involved.

D Floor, New Hall

NOVEMBER

2/11

SCHUBERT ENSEMBLE

In their last year, the Schubert Ensemble visit City to give an illustrated talk and recital. Tickets can be booked via the portal.

Main Hall 4 – 5 Talk

Main Hall 6 – 7 Concert

7/11

VMT PARENTS EVENING / ABRSM THEORY EXAM

Details how to sign up for a slot at the Visiting Music Teacher Parents' Evening will be sent during September. Any queries should be directed to Mrs Brown.

D Floor

9/11

TEMPLE CHURCH CONCERT

This will be the first outing of the new chamber choir, a joint project with Temple Church involving CLSG singers joining with past Choral Scholars to form a SATB choir.

Temple Church

10/11

LUNCHTIME CONCERT TRIP TO LSO ST. LUKE'S

Meta4 String Quartet and Alasdair Beatson (piano) perform two piano quartets including a UK premiere by Olli Mustonen. Please contact Mrs Brown as soon as possible to book a ticket.

2 pm

14/11

YEAR 11 ENSEMBLE CONCERT

Come and hear the students studying IGCSE Music perform their ensembles, which form part of their performing coursework.

St. Giles' Cripplegate 1.15 pm

17/11

GSMD AUDIENCES 5

Gresham Centre 4.15 – 5.30

22/11

OPEN LUNCHTIME CONCERT

Any girls may propose an item for inclusion in the concert and they should contact Mrs Brown by 16 October.

St. Giles' Cripplegate 1.15 pm

24/11

YOUNG MUSICIAN OF THE YEAR

An exciting day of music making, with a team of adjudicators searching for the Junior and Senior Young Musician of the Year. Entry forms are available from the start of the autumn term and should be returned by 16 October to Mrs Brown. Open to U2 and above.

Main Hall All day

Final 2 pm

27/11 – 30/1

CLS/CLSG MUSICAL

CLSG hosts the musical in 2017 and we will perform Little Shop of Horrors. Open to Year 10 and above, with auditions taking place at the start of term.

Main Hall

29/11

YOUNG LEADERS 2

New Hall, 4.30 – 6 pm

30/11

ABRSM PRACTICAL EXAMINATIONS

Entries are made via the portal and the deadline is 22 September. No late entries will be accepted.

All day – D Floor

DECEMBER

1/12

GSMD AUDIENCES PROJECT 6

The final concert of the project, with a performance taking place at Gresham centre. All are welcome to attend.

Gresham Centre 4.15 – 5.30

4/12

CLOGA CAROL SERVICE

Our first alumni Carol Service and we hope to see lots of past CLSG girls attend (and sing!).

St. Giles' Cripplegate 1.15 pm

5/12

IRONMONGERS CAROL SERVICE

Not open to public. Junior Choir will sing at Charterhouse Chapel, for their annual Carol Service for the Ironmongers.

Charterhouse Chapel 6 pm

7/12

BOWEL CANCER UK CAROL SERVICE

Junior Choir return to sing for the charity after their successful debut last December. Tickets are booked via the Bowel Cancer UK website and further details to follow.

St. Marylebone Parish Church

8/12

PREP WINTER CONCERT

All girls in the Prep Department are involved including performances by the classes as well as orchestras and choir.

Main Hall 2 pm

13/12

SENIOR SCHOOL CAROL SERVICE

Barbershop, Junior Choir, Senior Choir and Chamber Choir will sing a selection of carols,

St. Giles' Cripplegate 2.30 pm

13/12

INNOLDERS CHRISTMAS DINNER

Advanced singers will entertain members of the company for their annual dinner.

Innholders' Hall

Details to follow.

18/12

STREETCHILD CAROL SERVICE

Junior Choir will support the fantastic StreetChild charity by performing at their Carol Service in Sloane Square. Parents will be welcome.

Holy Trinity, Sloane Square

Details to follow.

JANUARY

10/1

VCM YOUNG LEADERS 4

New Hall 4.30 – 6 pm

15/1

CITY SCHOOLS CONCERT

Now in its third year, this concert brings together pupils from all City Schools to perform at Milton Court. It will end with a devised finale, created by students drawn from all schools and facilitated by Paul Griffiths.

Milton Court

17/1

VCM YOUNG LEADERS 5

New Hall 4.30 – 6 pm

23/1

PIANO DUET LUNCHTIME CONCERT

Curated by our piano teacher Mrs Hadzic, this has become a highlight of the lunchtime concert series. There will be groups of various ages performing a varied repertoire for

St. Giles' Cripplegate 1.15 pm

24/1

PREP SOLO CONCERT FOR L1 AND U1

Further details will follow near the end of the autumn term for how girls can sign up to perform.

New Hall

24/1

LIEDER MASTERCLASS WITH NORBERT MEYN

Norbert returns for a third year to give an enlightening and entertaining masterclass on German song.

Main Hall 4.15 – 6.15 pm

29/1

CONDUCTING WORKSHOP WITH NATALIA LUIS-BASSA

Natalia returns to work with girls on conducting technique. Interested girls should sign up for a place as soon as possible with Mrs Brown.

New Hall 4.15 – 6.15 pm

30/1

PREP SOLO CONCERT FOR L2 AND U2

Further details will follow near the end of the autumn term for how girls can sign up to perform.

New Hall

31/1

SPECTRUM LUNCHTIME CONCERT

Curated by piano teacher Dr Alexander Soares and will include music composed primarily by living composers and composers of the 20th century.

St. Giles' Cripplegate 1.15 pm

FEBRUARY

2/2

TIPPETT QUARTET

The Tippett String Quartet will visit City to work with some students and give a performance open to all. Tickets can be booked via the portal.

Main Hall 6 pm

7/2

SING AND SWING

A real highlight of the Music calendar, full of great music including jazz, popular and film music performed by the swing band, synchronicity, quartets and jazz group. Tickets go very fast, so book a table and enjoy a lively night of entertainment.

Main Hall

14/2

ASH WEDNESDAY SERVICE FOR WORSHIPFUL COMPANY OF POULTERS'

The Poulterns have held a service at St. Peters for over 400 years, and it has been a firm tradition for CLSG to provide a choir for the service. Members of the company very much enjoy the singing, and appreciate the commitment to their traditions. This is not open to the public.

St. Peters Cornhill

21/2

INDIAN MUSIC WORKSHOP AT BHAVAN CENTRE FOR YEAR 10 IGCSE STUDENTS

All students taking one and two year IGCSE Music visit the Indian Music centre in Kensington during the morning to hear expert musicians discuss Indian music and instruments. An essential trip for the IGCSE course.

Bhavan Centre West Kensington, Periods 1 – 6

21/2

VCM YOUNG LEADERS 6

The final training session for the VCM Young Leaders programme, and essential preparation for the workshop day.

MR1 4.30 – 6 pm

21/2

ALEXANDER TECHNIQUE WORKSHOP WITH JUDITH KLEINMANN (2)

Individual sessions with a team of Alexander Technique teachers will be possible during this time. Interested girls and Music staff should request a slot from Mrs Brown by 13 December 2017.

New Hall 4 – 6 pm

22/2

VCM YOUNG LEADERS VISIT GALLYWALL PRIMARY

The culmination of the training over the two terms where all Young Leaders visit the City primary school to deliver workshops with Apollo 5. This is a fantastic opportunity for Young Leaders to develop their confidence and musical skills, and the primary school pupils are thrilled by the opportunity to work with older students.

Gallywall Primary School, All Day

27/2

EARLY MUSIC LUNCHTIME CONCERT

Our recorder teacher Miss Emma Murphy leads this concert at St. Giles'. Open to the parents and the public.

St. Giles' Cripplegate 1.15 pm

28/2

DRESS REHEARSAL FOR THE CLFS JOINT CONCERT, ENDING WITH AN INFORMAL PERFORMANCE

All groups involved in the Joint Chamber Concert at St. John's Smith Square will be required to attend this important final rehearsal before the performance at St. John's on 5 March.

D Floor 4.30 – 7 pm

MARCH

5/3

JOINT CHAMBER MUSIC CONCERT WITH CLFS AT SJSS

Our first concert with City of London Freeman's School in 2017 was a real success, and we are excited to be returning with a number of our chamber groups. Additionally there will be some joint items comprising students from both schools.

SJSS 7 pm

13/3

OPEN LUNCHTIME CONCERT

All girls in Years 7 and above are welcome to sign up for a slot in this concert. Interested girls should contact Miss Cox by 9 February 2018.

St. Giles' Cripplegate 1.15 pm

15/3

YEAR 7 CONCERT

All of Year 7 take part, performing in large ensembles, solos and as classes. Girls who are interested in performing a solo should let Dr Berryman know by 31 January 2018.

Main Hall 6 pm

18/3

RIPIENO CHORUS WITH BACH CHOIR

The tradition of using a girls' chorus in the Bach Choir performances of the St. Matthew Passion goes back many years. It is a life changing experience for many, particularly as the performance takes place at the Royal Festival Hall with fantastic soloists. Singers aged 16 and above can take part, and interested girls should contact Dr Berryman before the end of the autumn term. There are two rehearsals before the concert, one on the Saturday immediately before. We will work on the choruses and ripieno parts in advance of these rehearsals.

Performance at Royal Festival Hall, South Bank, from 8.30 am.

(Rehearsal dates before the performance to be confirmed).

20/3

JOINT CONCERT WITH CLS

A joint orchestra and choir will perform at the Great Hall of City of London School. Recent works include Durufle's Requiem and Saint-Saëns' Organ Symphony.

Great Hall, CLS 6 pm

23/3

WIND, BRASS AND PERCUSSION LUNCHTIME CONCERT

Girls interested in performing should let Miss Murphy know by 9 February.

St. Giles' Cripplegate 1.15 pm

27/3

ABRSM PRACTICAL EXAMINATIONS

Entries are made via the portal near the start of term. Please contact Mrs Brown for further information.

D Floor All Day

28/3

HOUSE MUSIC COMPETITION

A culmination of independent work over the term, where each house presents vocal and instrumental items and the exciting house song. A visiting adjudicator attends to judge category and overall winners. This event is not open to parents.

Main Hall

28/3

COURSEWORK DEADLINE

Deadlines for submission IGCSE Coursework for Year 10 one-year and Year 11. Year 13 A-level coursework should also be complete for this date.

APRIL

15/4 – 18/4

CHAMBER MUSIC RESIDENTIAL AT PRO CORDA, LEISTON ABBEY

Our inaugural chamber music residential is open to all girls who are keen to spend the end of the Easter break exploring chamber music in the beautiful surroundings of Leiston Abbey, Suffolk. There will be chance to explore Aldeburgh, while preparing for a performance in the chapel at Leiston before returning to London. Interested girls should speak to Miss Cox before 30 September 2017.

Leiston Abbey, Suffolk

24/4

CITY SCHOOLS ORCHESTRAL DAY

Year 6 to 9 students can apply to be involved, and they will be working with musicians from the London Symphony Orchestra to work on orchestral repertoire for an informal performance at the end of the day. Places are limited so please let Mrs Brown know by 15 December 2017.

Main Hall 5 pm performance

MAY

2/5

ALEXANDER TECHNIQUE WORKSHOP WITH JUDITH KLEINMAN (3)

This session will be for string players (including harp and guitar). If you are keen to be involved please request a place from Mrs Brown before 28 March. There are limited places.

New Hall 4 – 6 pm

3/5

LEAVERS' CONCERT

A chance for Year 13 musicians to perform solos and concerti accompanied by orchestra. This is a very special concert in the Music calendar and in the past we have been wowed by performances of concerti by Mozart, Grieg and Schumann. Year 13s should speak to Miss Murphy in the autumn term about any ideas for their performances in the concert if they are keen to be involved.

Main Hall 6.30 pm

9/5

STRINGS LUNCHTIME CONCERT

Open to all string players, including harp and guitar. Interested performers should speak to Miss Cox by 20 April to request a slot in the concert.

St. Giles' Cripplegate 1.15 pm

15/5

MUSICAL THEATRE LUNCHTIME CONCERT

Open to all singers who are keen to perform a song from a musical theatre work. Interested singers should speak to their teacher (if at school) or if you have lessons outside of school please speak to Miss Turner by 20 April.

St. Giles' Cripplegate 1.15 pm

JUNE

12/6

JUNIOR CONCERT

Musicians from Years 7 to 9, Junior Orchestra, Choir, Strings will perform in the fantastic acoustic of St. Giles' Cripplegate.

St. Giles' Cripplegate 6 pm

15/6

YEAR 7 MUSIC DAY AT THE MUSEUM OF LONDON

All of Year 7 will explore an exhibition at the Museum, culminating in a performance of new music that responds to aspects of the exhibition. This new music is created in small groups, led by members of the Music Department. Previously we have explored the Fire of London exhibition and City Now, City Future. The performance take place after school in the foyer of the Museum of London. All welcome.

All Day.

Parents are welcome to the performance at the end of the day.

20/6

STRINGS CLASS

Head of Strings and Chamber Music will lead a public class for selected string players. Observers are welcome.

MR1 4.15 – 6.15 pm

21/6

OPEN LUNCHTIME CONCERT

St. Giles' Cripplegate 1.15 pm

25/6 – 5/7

MOATFEST

An outdoor arts festival that features drama, art and music for the final two weeks of school.

26/6

ABRSM PRACTICAL EXAMINATIONS

This term we will also offer Trinity Examinations on this date. Entries are made via the portal near the start of term. Please contact Mrs Brown for further information.

D Floor All Day

26/6

PREP OPERA

All of the Prep girls are involved in performing a musical. Last year the girls performed Olivia! at Bridewell Theatre to great acclaim.

Further details to be announced in 2018.

27/6

CHAMBER MUSIC EVENING

Small groups will work with members of the Music Department on some chamber music, leading to a performance at 6 pm in the New Hall. Girls interested in taking part should speak to Miss Cox at the start of the summer term.

New Hall 4.30 – 6 Coaching

New Hall 6 pm Concert

28/6

LEAVERS' SERVICE

For the Year 13 Leavers and their parents. A choir will sing anthems.

St. Giles' Cripplegate 2.30 pm

JULY

5/7

YEAR 7 MAD (MUSIC, ART, DRAMA)

An important house event, where each Year 7 form devises a performance comprising music, art and drama based on a set theme. A visiting adjudicator selects winners for particular aspects of the performance and an overall winner. This event is not open to parents.

New Hall Periods 1 – 5

Not open to parents



USEFUL INFORMATION

Please contact the Music Department Co-ordinator if you have any queries:

0207 847 5578 or brownk@clsq.org.uk

- All tickets are booked via the portal. Please get in touch if you have any problems booking,
- If you're interested in starting music lessons, please email Mrs Brown.
- If you are currently having lessons and would like to give notice to stop please complete the lesson cancellation form on the Parents' Site on the portal.
- ABRSM examination entries are also made via the Parents' Site. Please get in touch with Mrs Brown if you have any difficulties using the entry form.
- We can advise about hiring instruments.



CITY OF LONDON
SCHOOL FOR GIRLS

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